

Poco allegro

p

ritard. *cresc. molto* *ff* *p in tempo*

pp

Più mosso

ff *p* *ff*

p *ff*

VI

Poco allegro

*p legato**ritard.**cresc. molto**ff**p in tempo*

Più mosso

*ff**f**p**ff**f**ff**p*

Tempo I^o

p *cresc.* *f* *ritard.* *dim.* *p*

mf

pp *ritard.*

pp *p in tempo* *sempre stacc.*

f *f* *p*

cresc. *f* *dim.*

Detailed description: This musical score is for the second system of a piece, marked 'SECONDO'. It consists of six systems of piano and bass staves. The key signature is B-flat major (two flats). The tempo is marked 'Tempo I^o'. The first system begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) to forte (*f*), then a ritardando (*ritard.*) and decrescendo (*dim.*) back to piano (*p*). The second system features a mezzo-forte (*mf*) dynamic. The third system starts with pianissimo (*pp*) and includes a ritardando. The fourth system begins with pianissimo (*pp*), moves to piano (*p*) in tempo, and is marked 'sempre stacc.' (always staccato). The fifth system starts with forte (*f*), has a decrescendo to piano (*p*), and includes a repeat sign. The sixth system features a crescendo (*cresc.*) to forte (*f*), followed by a decrescendo (*dim.*) to piano (*p*). Fingerings are indicated by numbers 1-5 above notes. The score is written in a clear, professional style with standard musical notation.



pp *dim.* *sempre più p* *rit.*

Più mosso

f *p* *dim.*

ff *p*

p *dim.* *pp*

Poco meno mosso

cresc. *mf* *dim.* *sempre*

più p *pp poco a poco ritard.*

p sempre dolce *dim.* *sempre più p* *rit.*

Più mosso *pp* *p* *f* *dim.*

ff *p dim.* *ff*

p dim. *dim.* *pp*

Poco meno mosso *cresc.* *mf*

dim. *sempre più p* *pp ed ard*

pp ed ard



Tempo I^o

1 *p*

cresc. *mf*

f *ritard.* *p in tempo*

cresc. *f*

Più mosso



Pia mosso